The Middlebury Campus

VOL. XVIII | MIDDLEBURY COLLEGE, MIDDLEBURY, VT., DECEMBER 14, 1921 | No. 12

NORWICH TRIUMPHS IN OPENER 48-41

Middlebury Tossers Lose on Home Court Saturday

LEONARD STAR PERFORMER

Scores 11 Foul Shots and 9 Goals From Floor

Middlebury's varsity basketball team struck a snag in the opening contest of the local season Saturday night in the McCullough Gymnasium, losing a fast and cleverly contested game with the Norwich quintet by a score of 48-41. The winning points were secured for the cadets in the last half when clever baskets by Marr, the Norwich center, put the visitors in the lead.

From the start of the game the visitors flashed an aggressive five, with a clever center in Marr, whose dribbling and accurate shooting from the field were features of the contest. Though the cadets were slower than Middlebury in starting, they worked fast enough once under way, taking the lead from the Blue early in the second period.

Middlebury Leads in First Period

The start of the contest was marked by numerous fouls by both teams, however, it was the slow and consistent work on the part of the cadets that kept them so near to the score of the Blue. The midway point of the first period gave Middlebury 14 to the Norwich score of 8. At this point Captain Leonard cut loose and added six points to the Middlebury score, the baskets coming in rapid succession. The first basket, made by Sikorski of Middlebury, was the signal for aggressive action on the part of the Blue, and Timberman and Captain Leonard followed shortly after with long shots from the field.

During the last minutes of the first period, the cadets located the basket and ran up their score to 21. The period ended in Middlebury's favor by a one point margin.

Norwich Jumps Ahead

Both teams entered the field with considerable pep beginning the second period, while Clark of Norwich led off for the initial basket. Timberman followed suit with a long shot from center. Marr, Norwich star center, sent the score over the top with three shots from the field, followed by August of Norwich, who added another two points to the cadets growing score. Hardy, playing back, intercepted a Norwich pass and made a pretty shot, but this was the only success for the greater part of the period. Marr, August and Clark, all of Norwich, worked a fine passing combination during this period that proved to be very effective.

Among the new men, Rich showed up best, while Williams, who went in for Timberman, played a creditable game at center. Reinbrecht, who took Lacey's place at guard, was responsible for checking the cadet's advance in the latter part of the period. Ryan, who substituted for Sikorski, played a very good game at guard.

Leonard Star Performer

Captain Leonard was the star performer of the evening, contributing 18 points in field goals and 11 from foul shots, a total of 29, the highest individual scoring of the game. He played almost entirely from the center of the floor and dropped the ball in the bas-

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EXPLAINS STAND ON ATHLETICS

President Moody Defines Athletic Policy

TO KEEP SPORTS AMATEUR

Discusses Program Relative to College Growth

In a statement issued through The Campus, President Paul Dwight Moody calls the attention of the student body to the athletic program of the college and the evils that he, as head of the administration, desires to avoid. President Moody's statement at this time with regard to athletics will correct the false impression which seems to have come about from erroneous press reports of his address at the annual banquet of the Boston Alumni, December 3.

President Moody's statement also concerns the program to be carried out relative to the future growth of the college.

The statement follows:

"In this, the last issue of The Campus for the current year, it might be well to say two words.

"First, a certain misunderstauding has crept in concerning athletics. There is no contemplated changes on the part of the College toward athletics. The only wish which has been strongly expressed is that steps may be taken to safeguard us from the least suspicion of professionalism. It is the ringer that kills sport. Middlebury wants none of this. It is this which led the larger colleges, which by reason of their numbers could do so, to exclude freshmen from participation in 'varsity events. This is not possible in a smaller institution where the freshmen class of necessity forms a considerable percentage of the total number. But the principle of athletics in their right place must be observed for the sake of athletics themselves, quite apart from any other consideration.

"Secondly, a word is not amiss in regard to what the College contemplates next year. The rate of growth has been so great the last few years that we are outgrowing our clothes. It would be along the line of least resistance to go as we are now going, but since increased numbers will require more and more divisions, it is contemplated in as far as possible to follow the natural line of cleavage next year, and have again where possible, in the freshmen class divisions for men and women. This is only a further extention of what has been partially put into effect alreary."

SOPHOMORES WIN BATTLE OF WORDS WITH FROSH

Debating on the question of the repeal of the 18th amendment, the sophomores represented by Klimm, Jeffry, and Parry defeated the frosh representatives, Cooley, Fussell and Bassett, last night in Old Chapel. The debate was held under the direction of the Wetherell Debating Club. In the businses session of the club action was taken to start an endowment fund to provide for the carrying on of the Wetherell prizes that have been offered for some years to the best debater on each of the teams. Professor Davison and Adams '23 have undertaken to direct this work.

Pierre Monteux

SYMPHONY CONCERT IN CHAPEL TONIGHT

Pierre Monteux, Conductor of Famous Boston Orchestra, Will Direct Over 100 Musicians

A symphony orchestra has been rightly described as the most minutely perfect of human organizations. This is indeed a matter of necessity, for symphonic music, with its complexities of construction, and endless subtleties of shading, exacts the utmost talent from the performers. In difficult passages of darting swiftness one hundred musicians must play in absolute unanimity— a false note from a single man would be disastrous. They must all be accomplished virtuosos and thorough artists. They must be as instantaneously responsive as a flicker of light to the slightest movement of the conductor's baton.

A Symphony Orchestra strives for two qualities in particular,—a beautiful shimmering tone from each choir (whether the violins, or 'cellos, or violas, or horns, or another), and a balance of intensity between the choirs playing at once which will make all audible, while the melody stands out with the exact degree of intensity desired by the conductor. Thus subtleties of the ensemble are acquired only by many seasons of joint practice by the musicians.

Probably many people do not realize the importance of a concertmaster in a symphony orchestra. The conductor commands; the concertmaster sitting at his left, at the front desk of the first violins, is the acting leader in the execution of these commands. To make a crude comparison, the conductor is the coxswain and the concertmaster the stroke.

His occasionally brilliant solo passages are but a small portion of his duties. He is the pivot, the center of gravity of the string sections, which, with their sixty players, comprise in a sense the most impornat part of the orchestra. If the concertmaster were to falter (which of course never happens) the nerves of the entire section would probably respond to the alarm, and the grace, ease, and assurance of the ensemble would be for the moment shattered.

The Boston Symphony Orchestra had a splendid concertmaster in Richard Burgin, who came from Europe in the fall of 1920 to take this post. In eastern Europe where he spent the better part of his career, Richard Burgin held an enviable reputation. With Heifetz

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PLAN EXTENSIVE DIAMOND SCHEDULE

Announce Tentative Schedule for Baseball Team

PLAY HARVARD APRIL 12

Dartmouth, Williams, Villanova and Others Coming

One of the most pretentious seasons ever witnessed in baseball for the Middlebury 'varsity team is in the making, according to the tentative schedule announced by Coach Dave Morey and Manager Saur '22 yesterday.

Should the present arrangements become the permanent plans for the season, two trips covering a week each, will be made. The first calls for games during the Easter vacation, while the second begins on May 29. The season will close Commencement week, when the 'varsity plays the alumni and possibly another college team, although difficulty has been encountered in trying to arrange for a game for this date in view of the fact that other colleges are having their commencement exercises at the same time and do not desire to play games away from home during this week.

To Play Harvard April 12

While the definite date for the opening of the local season has not been decided, it will probably be before the Easter vacation. Thus far tentative dates selected for the trip during the Easter week place the Harvard game at Cambridge on April 12, Providence College at Providence, R. I., the following day, and the Williams contest as the closing game of the series on April 15. April 6, 7, 8, 10, 11 and 14 are open dates yet to be filled. Following the Easter recess the Blue meets the Dartmouth aggregation at Hanover on April 22.

Not only has an extensive schedule for games away from home been arranged, but as well an attractive program of games with leading college teams will be played on the local diamond. In making his preliminary announcement Coach Morey stated that the following teams would probably be seen in action here: Norwich, Providence College, U. V. M., Northeastern, Dartmouth, St. Lawrence, Williams, Boston University and Villanova College.

Dartmouth Coming Here in May

The week of May 29 has been filled and while the team will be away most of the week, the opening contest will be with Dartmouth at Middlebury. The following day the 'varsity will journey to Northfield to meet the Norwich nine. A game with New Hampshire State is scheduled for May 31 at Durham, followed on successive days with games at Amherst, Mass., with Mass Aggies; at Boston with Boston college; and the final game of the week with Northeastern at Boston.

It was hoped that a southern trip could be made this year, but due to the small appropriation made for this department of athletics, it had to be abandoned. The management hopes that next year such a trip can be arranged.

U. of P. Game Pending For Jr. Week

During Junior Week the opening game is with U. V. M., on May 11, while the triangular track meet held annually between track representatives

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The Middlebury Campus

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VOL. XVIII Dec. 14, 1921 NO. 12

Owing to the Christmas holidays The Campus will suspend publication with this issue until after the vacation. The next issue will appear January 11, 1922.

Music

Probably the first exceedingly rude attempts of primitive man at what he might have called music were directly due to the consciousness of possessing a faculty of vocalization which enabled him to imitate the sounds of nature or of the cries and calls of animals. With the passing ages the exercise of this faculty has changed, by imperceptible degrees, from a mere imitation into a somewhat elusive and intangible yet certain means of expressing the deeper emotions of life. Such was the condition of things when the curtain of history discloses to our view the ancient peoples at their sacred dances and festivals. Music was essentially emotion entirely unadulterated by intellect. And today we, who are pleased to term ourselves advanced, are only beginning to realize that music, composed under the influence of any particular state of feeling, can convey under proper conditions a semblance of that feeling from one human mind to another.

But David knew that in 1100 B. C. for we have the account: "And it came to pass when the evil spirit from God was upon Saul, that David took a harp, and played with his hand and Saul was refreshed, and was well and the evil spirit departed from him." Shakespeare knew of it in 1600 A. D. and we have the following inimitable lines:

"Preposterous ass that never read so far;
To know the cause why music was ordained.
Was it not to refresh the mind of man,
After his studies or his usual pain?"

The power of music lies to a great extent in the depth of its emotional appeal. Franck, Beethoven, Wagner are supreme simply because their vision was more unclouded than their contemporaries and because they could express what they saw, unhindered by technical limitations. Thus the value of music to any person lies in his ability to feel keenly and deeply all the finer and nobler things of life, and in just such measure as we possess this ability, will we enjoy the music of the masters and thereby receive not only sensual edification, but, what is more, spiritual development.

This is the reason why the Student Life Committee is bringing the Boston Symphony Orchestra to Middlebury. It is not that we may while away a few moments in a concord of sweet sounds, but that we may receive the eternal message of truth and inspired beauty which is ours if we but will it so. We should go from such an experience as the Symphony concert refreshed and enobled in mind and spirit, fitter to cope with our petty tasks of life, saying with Browning,

"Here is the finger of God, a flash of the will that can,
Existant behind all laws that made them and, lo, they are!"

H. G. O.

Student and Athlete

The Campus is glad to note the stand that President Moody has taken in regard to athletics; glad because it presages a healthy, steady growth of Middlebury sport and discountenances any discontinuance of Middlebury's policy of good, clean athletics. We believe, as President Moody does, that it is the ringer that kills amateur sport, and that only as a college respects the common rules of sportsmanship, so will that college derive the maximum benefits from its varsity and class teams.

Every Middlebury athlete is a duly matriculated student of the college and is here not merely to exhibit and contribute his prowess on the football field or diamond. That is as it should be, but there is, we believe, room for criticism in the fact that there are men in college who do not actively participate in any recognized form of athletic activity. True, though that it is in most cases no fault but their own, the fact remains that the college student who neglects this important side of his education, the strengthening of his body, is not a well-balanced man and does not measure up to the best standards of Middlebury.

Tomorrow several hundred Middlebury undergraduates will leave for their respective homes. Each has in his will the power to perform a very definite service to his Alma Mater. He should talk "Middlebury" to prospective freshmen and in the selection of those with whom he is to boom the interests of the college, he should be guided by the principle that Middlebury wants the well-balanced type, the student who has a strong, healthy, vigorous body, and the athlete who has an alert, healthy and vigorous mind.

The Campus announces with regret the resignation of Murray Adams '23 from the editorial staff.

PRESIDENT MOODY SPEAKS AT VESPERS

Christmas Praise Service in Mead Chapel Sunday—Special Music Violin Solo by Webber

President Paul Dwight Moody spoke at the Christmas Praise Service in Mead Memorial Chapel Sunday afternoon at five o'clock. He took as his text Matthew 2: 1-2: "Now when Jesus was born in Bethlehem of Judea in the days of Herod, the King, behold, there came three wisemen from the east to Jerusalem, saying, where is he that is born King of the Jews, for we have seen his star in the east and we are come to worship him."

President Moody explained why these men are justly called "wise men," It was not because they were wise in their knowledge of physical laws or general facts which today every one knows. Specifically there are four reasons why we may call them wise. In the first place, they believed that God was a reality; that there was some connection between this world and another. Secondly, they believed that God still spoke to them; that he had something to reveal to them. Thirdly, they acted upon their knowledge; their knowledge was not an end in itself but rather it is a "lamp of life" and they used the little knowledge they had.

And lastly they were not misled by appearances. When the star stood over the humble manger in the little town of Bethlehem they did not question but went in to worship the Christ. The true light lead them to the feet of Christ and their only salvation was that they bowed before the Babe in the manger.

Special Christmas music was rendered by the choir and a violin solo by Payson R. Webber '24, "Chanson Triste" by Tschaikowsky was played very skillfully.

CHRISTMAS RECESS OPENS TOMORROW; ENDS JAN. 3

The Christmas recess begins with the close of classes at eleven o'clock tomorow. The Chapel exercises will be omitted, and ten-thirty classes will meet at ten o'clock. Arrangements have been made to attach special coaches to both the north and south bound trains. Those taking the south bound train will leave at 12:46, while those going on the north bound, will leave at 12:00 o'clock. It is reported that better connections have been arranged at Bellows Falls for those who change here for Springfield and points near there. The Rutland railroad advises that all tickets be purchased as soon as possible, at least before Thursday noon, and that those desiring to check baggage do so on or before Wednesday evening. Classes will be resumed on Tuesday morning, January 3.

HOCKEY TEAM MAY PLAY WILLIAMS AND MASS. A. C.

Offers have been received by Manager Fitzpatrick for dates with the Williams and Mass Aggies hockey teams, while negotiations are under way to secure other games. The 'varsity hockey team is practicing daily on the pond for these winter contests. Following the Christmas recess, the high board rink will be erected on the pond in order to better the practice facilities of the college in this department of sport.

50 Couples Attend Dance After Game

About fifty couples attended the informal dance held at McCullough Gymnasium after the Norwich-Middlebury basketball game Saturday evening. Fitzpatrick's orchestra furnished the music. Professor and Mrs. Harrington acted as chaperons. Nine dances were possible before eleven o'clock.

A reception for Mrs. Paul D. Moody was given Wednesday evening, December 7, by the members of the Sigma Kappa Sorority.

VOTE TO CONSIDER HONOR SYSTEM

Undergraduate Ass'n Moves to Appoint Committee—Elect Football Manager and Asst. Last Night

It was recommended by unanimous vote of the Undergraduate Association in meeting last night that a committee, consisting of the four class presidents and the president and vice-president of the Undergraduate Association, act together with a similarly constituted body from the Women's College, to consider the establishment of the honor system at Middlebury. President Gollnick, who reported for the student council, read letters of commendation from other colleges for the system and also the constitution of the honor system at Mass. Aggies.

Guilford M. Austin '23 was elected football manager for 1922 and D. H. Cruikshank '24 was elected assistant. Cruikshank and Emory were recommended by the athletic council for the position and Axtell and Williams were nominated from the floor. Cruikshank was elected on the first ballot.

It was passed that there shall be a ten point requirement in track, points in a triangular meet to count double. A letter will also be awarded for the establishment of a college record. Minor sport letters for cross-country were awarded to Captain Cole, Shelvey, Cook, Wexler, Palmer and Whitten.

Byron F. Kelly '22 was elected chief of police with power to select his own assistants. Entertainment was provided by freshmen Clark, Pfleuger, Wiggin, Leach and Hollquist who rendered pleasingly short speeches.

'VARSITY FIVE LEAVES ON CHRISTMAS TRIP

The 'varsity basketball team left this morning for a series of three games, opening tonight with the Dartmouth five at Hanover. Tomorrow they play Trinity at Hartford and end the trip in Cambridge following a game with the Harvard quintet. Late yesterday Coach A. M. Brown announced that the following men would make the trip with the team: Captain Leonard, Hardy, Timberman, Lacy, Sikorsky, Rich, Reinbrecht and Ryan.

TO SPEAK AT MODERN LANGUAGE ASS'N MEETING

Professor J. Moreno-Lacalle will address the Modern Language Association of America in their annual meeting in Baltimore, Md., December 29, taking as his subject, "Spanish American Literature in the Curriculum of Schools and Colleges." On the following day Professor Lacalle will give a report of the Realia Committee, of which he is chairman, at the American Association of Teachers of Spanish Conference in Washington. The report will deal with the interesting things of Spain.

Some time in May at the annual meeting of the New England Modern Language Association to be held in Boston, Professor Lacalle will deliver an address on the subject of the "Influence of Spanish on English Literature."

Faculty Dinner at Hepburn

The Faculty Ladies' Sewing Club gave a dinner last evening at Hepburn Hall. Both the men and the women of the faculty were invited, and a very enjoyable time was had. The committee on arrangements consisted of Mrs. Maud Mason, Matron of Hepburn Hall. Mrs. Vernon C. Harrington, and Mrs. R. H. White.

Prof. Davison Reads "The Tempest"

Professor Wilfred E. Davison gave a very interesting reading and character interpretation of Shakespeare's play "The Tempest" to the students of his English I classes in the Old Chapel Monday evening. There were about thirty-five present.

Lillian Deans '21 and Angeline Simpson '21 are teaching at Townsend, Vt.

MIDDLEBURY TO OBSERVE FOREFATHER'S DAY

Middlebury will celebrate Forefather's day during the afternoon and evening of Wednesday, December 21. This celebration is held annually at the Congregational church, and many of the towns people attend. The principle speaker of the occasion is Col. Wilson Burtt of the Eastern Department of the U. S. Army, while Rev. Henry C. Newell will act as Toastmaster of the occasion. Following the banquet, afterdinner speeches will be made, President Moody taking part in this function.

The Middlebury celebration of this day is the oldest in the country with the possible exception of Plymouth. In making an investigation, Dr. Charles B. Wright found that the celebration had been held annually from the early thirtys down to the present time. During all this time the event has taken place but once while college was in session, having been arranged during the Christmas recess in most instances.

STUDENT VOLUNTEERS CONDUCT Y. W. C. A.

The Student Volunteer Band conducted the Y. W. C. A. meeting last Thursday and the subject, "Roads to Moral Disarmament" was discussed under the direction of Pearl E. Blackburn '23. Anne Littlefield '22 spoke on the influence of foreign missions on moral disarmament and Ruth Moulton '22, Marion Crathern '22 and Gladys Wright '23 spoke on the medical, educational and evangelistic roads to disarmament.

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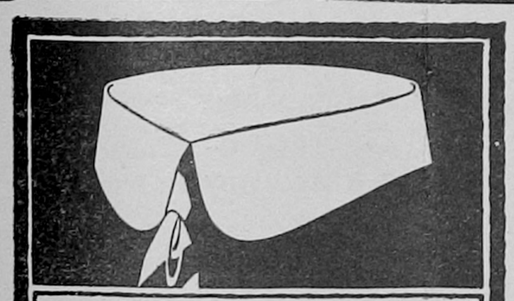

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$500,000 GIFT BY A. B. HEPBURN '71

Ogdensburg Hospital Receives Generous Endowment by Prominent Middlebury Alumnus

An endowment fund of nearly $500,000 has been given to the Hepburn hospital at Ogdensburg by Hon. A. Barton Hepburn '71, Chairman of the Board of Directors of the Chase National Bank of New York, it was announced at a meeting of the hospital directors at Ogdensburg Saturday.

Mr. Hepburn previously had donated $100,000 to the hospital and erected a dozen libraries throughout St. Lawrence County, of which he is a native.

This is the third gift Mr. Hepburn has made to the hospital in Ogdensburg which bears his name. The first was of $130,000, made in 1916, when the hospital was called the Ogdensburg City hospital. It was taken over later by the A. Barton Hepburn Corporation. The second gift, of $330,000, was made in December, 1920.

Mr. Hepburn has given generously to colleges and universities. The new School of Commerce of Columbia University was endowed by him. In May, 1920, he gave $45,000 to New York University and in December 1920, he gave $150,000 to Williams College. He also endowed a chair in Constitutional History of the United States established at the Imperial University of Tokio.

His gifts to Middlebury have been numerous and include a $150,000 gift in 1916, $65,000 in 1919 and a share in the $100,000 gift by the Class of 1871 presented at last Commencement, besides many minor bequests. He is the donor of the college dormitory which bears his name.

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"JANUARY FOLLIES" COMING JAN. 18

Enthusiastic Advance Press Stories Guarantee Repetition of Last Year's Tremendous Success

The "January Follies" for the benefit of the Campus Scholarship Fund will be given Wednesday night, January 18 at 7:30 p. m., in the Town Hall. Coach Dave B. Morey, press agent and manager of the Follies announces that the program in preparation will be in all respects equal to that of the April Follies which attained such a marked success last year. Several big vaudeville acts will be staged, features straight from Broadway. A hit of the evening it is expected will be the work of the girls under the direction of Miss Dorothy Douglas '22. One big feature picture will be shown besides others of football and water sports. Fitzpatrick's orchestra intact and without substitutions, will furnish music throughout the evening.

There will be no intermission, no delays. As the performance is scheduled for one night only, advance sale of seats, starting January 4 at Frost's Drug Store, an early purchase of tickets is advisable.

Senior Girls Entertained at Tea

The girls of the senior class were entertained by Mrs. Moody, assisted by the other faculty ladies, at a tea given at the president's residence on South St., from four to six o'clock Thursday afternoon. Mrs. Wiley, Mrs. Collins and Mrs. Bonney obliged with songs. Senorita de Onate rendered piano selections. All joined in singing Middlebury songs.

PLAN EXTENSIVE DIAMOND SCHEDULE

(Continued from page one)

from Norwich, U. V. M. and Middlebury will be held the next day. On May 13, a game is pending with the University of Pennsylvania to be played here.

HEALY'S SWEET SHOP

Mr. Healy wishes all the boys and girls "on the hill"

A Merry Christmas
AND
A Happy New Year

By the way, don't forget to gladden the people at home with a box of Healy's Candy.

HEALY'S *FOR QUALITY*
MAIN ST. MIDDLEBURY

WHITE STUDIO TAKES KALEIDOSCOPE PHOTOS

During the past week the White Studios of New York City have been taking the photographs for the 1923 Kaleidoscope in McCullough Gymnasium. The Board initiated a forward step in placing the photographic contract out of town, but the expectations as regard the quality of the work have been wholly justified. Any who wish pictures for Christmas gifts must see the representative from White's today, and select their proof. Pictures will be forwarded to their home address. Group pictures will be on sale after the holidays.

The Board desires to express its appreciation to the student body for the fine cooperation extended them and especially do they desire to compliment the photographic editors, Miss Ryle and Rogers '23 for the promptness and efficiency of their work.

OMISSION

In last week's Campus the name of R. Haviland Staples '25 of Troy, N. Y., was omitted from the list of the Chi Psi pledges.

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OPERA HOUSE—WEEK OF DECEMBER 14

WEDNESDAY, DECEMBER 14 Dorris Kenyon in "The Harvest Moon."
Pathe News.
Two shows, 7:10 and 8:40. Prices 20 and 11c

THURSDAY, DECEMBER 15—Betty Compson in "Prisoners of Love."
Educational Comedy.
Two shows, 7:10 and 8:40. Prices 20 and 11c

FRIDAY, DECEMBER 16—Special Cast in "A Tale of Two Worlds."
Goldwyn Comedy.
Two shows, 7:10 sharp and 8:45 Prices 20 and 11c

SATURDAY, DECEMBER 17—Tom Moore in "Beating the Game."
Comedy and Pathe News.
Two shows, 7:10 and 8:40 Prices 20c and 11c

TUESDAY, DECEMBER 20—Tom Mix in "Road Demon."
Vitagraph Serial—Eleventh Episode "Fighting Fate."
Pathe News.
Two shows, 7:10 and 8:40. Prices 20 and 11c

SYMPHONY CONCERT IN CHAPEL TONIGHT

(Continued from page one)

as his fellow pupil and friend, he studied four years with the famous Auer. Thus prepared for his professional career he toured Russia, Poland, Finland, and Scandinavia, with a great deal of success, playing as soloist in Petrograd, Kiev, Moscow, Odessa, Copenhagen, and elsewhere. He has acted as concertmaster and soloist with the greater symphony orchestras of that part of the world.

Some orchestral leaders have the reputation of tyrants—of controlling the musicians under them by being abusive, and of "educating" reluctant audiences by defiantly hurling unwelcome scores at their heads.

Pierre Monteux, the great conductor who is now fulfilling his third season as leader of the Boston Symphony Orchestra, is not of this sort; his method is rather that of quiet persistency. At rehearsals his criticism is unfailingly courteous, if unsparing. He knows precisely what he wants, makes his desire clear, and patiently insists until that effect is obtained to a hair's breadth of exactitude. The players under him perpetually marvel at his wonderfully accurate ear. If a single one of the hundred instruments plays too sharp or too flat the erring musician is politely but firmly called to task.

Every morning in the week, except on a concert day, is devoted to rehearsing. If any one imagines that the purpose of a Boston Symphony rehearsal is to learn how to play a piece, one is mistaken. If a layman could penetrate the mysteries of Symphony Hall when a work is being read off at sight for the first time by the orchestra he might believe that he is hearing a finished performance. He would indeed be hearing a finished performance, but the public performances of the Boston Symphony Orchestra must be super-finished. The ability to read the most difficult scores at sight is with the musicians a starting point, which is taken for granted. When they rehearse, they merely accustom themselves to the conductor's shades of stress, of balance and tempo, which constitute his personal interpretation. They familiarize themselves with the music in hand, so that they can free themselves from the effort of reading—so that the music may flow with ease from their instruments. In other words, a Boston Symphony rehearsal means simply a last polish and final touching up, except that nothing but familiarity will enable the music to lift the players out of themselves, and carry them on its current.

NORWICH TRIUMPHS IN OPENER 48-41

(Continued from page one)

ket from mid-court with remarkable accuracy.

Hardy and Leonard worked well together and Sikorsky and Lacy put up good games at guard, though the latter showed a tendency to hold on to the ball.

The Score

Norwich 48	Middlebury 41
Clark, r.f.	r.f., Hardy
August, l.f.	l.f., Leonard
Marr, c.	c., Timberman
Donnelly, r.g.	r.g., Sikorski
Maher, l.g.	l.g., Lacy

Goals from the field: For Norwich—Clark (5) August (6) Marr (9) Maher (1); for Middlebury—Sikorski (1) Timberman (3) Leonard (8) Hardy (2) Williams (1).

Goals from foul: for Norwich—Marr (6); for Middlebury—Leonard (11).

Substitutions: Norwich— Austin for Donnelly. For Middlebury—Ryan for Sikorski, Williams for Timberman, Reinbrecht for Lacy, Rich for Hardy.

Referee—O'Brien, timekeeper, Jenkins '22, scorer, Klimm '24. Time of periods—20 minutes.

HOME EC. CLUB HOLDS CHRISTMAS BAZAAR SAT.

A well-attended Christmas Bazaar was held Saturday afternoon in the Pedagogy Library under the auspices of the Home Economics Club. Fancy articles prepared by the Home Economics classes, under the direction of Miss Ruth Graham, were the chief center of attraction and had a well-merited sale. A second table was given over to candy attractively arranged in boxes upon a bed of imitation snow. The Christmas idea was further carried out in the decorations of pine boughs and in the red shaded lights and cheerful fire place, while in one corner a regulation Chirstmas tree took the place of the usual grab bag.

MERRY CHRISTMAS
AND
HAPPY NEW YEAR
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"Exclusive, but not expenssve"

MERRY XMAS
AND A
HAPPY NEW YEAR
Gardner J. Duncan
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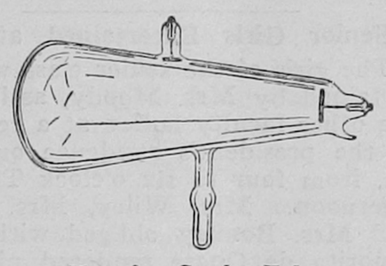
Hearty Merry Christmas
and
Happy New Year
ON YOUR RETURN DON'T FORGET THE REAL PLACE
Calvi's
FOR
QUALITY

FAY A. EVANS
Season's Greetings
Best Wishes
FOR THE
New Year

Pillow Covers
What makes a better Xmas gift than a College Pillow Cover with College Seal?
We have just received a big variety of them.
Beautiful line of Banners and Pennants.
CLAYTON M. HANKS


Hittorf or Crookes Tube

How Were X-Rays Discovered?

SIR James Mackenzie Davidson visited Professor Roentgen to find out how he discovered the X-rays.

Roentgen had covered a vacuum tube, called a Hittorf or Crookes tube, with black paper so as to cut off all its light. About four yards away was a piece of cardboard coated with a fluorescent compound. He turned on the current in the tube. The cardboard glowed brightly.

Sir James asked him: "What did you think?"

"I didn't think, I investigated," said Roentgen. He wanted to know what made the cardboard glow. Only planned experiments could give the answer. We all know the practical result. Thousands of lives are saved by surgeons who use the X-rays.

Later on, one of the scientists in the Research Laboratory of the General Electric Company became interested in a certain phenomenon sometimes observed in incandescent lamps. Others had observed it, but he, like Roentgen, investigated. The result was the discovery of new laws governing electrical conduction in high vacuum.

Another scientist in the same laboratory saw that on the basis of those new laws he could build a new tube for producing X-rays more effectively. This was the Coolidge X-ray tube which marked the greatest advance in the X-ray art since the original discovery by Roentgen.

Thus, scientific investigation of a strange phenomenon led to the discovery of a new art, and scientific investigation of another strange phenomenon led to the greatest improvement in that art.

It is for such reasons that the Research Laboratories of the General Electric Company are continually investigating, continually exploring the unknown. It is new knowledge that is sought. But practical results follow in an endless stream, and in many unexpected ways.

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